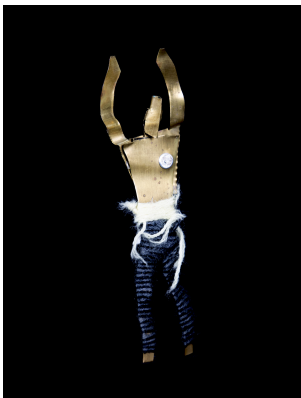
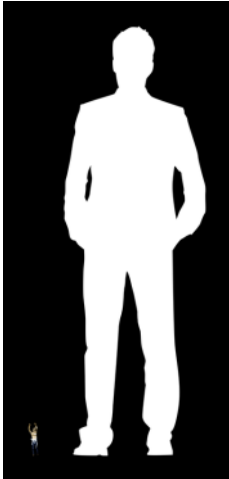




CONDITION REPORT: MTM.2011.0086.0209

REPORT CREATED: 2026-03-14 15:32:19



TECHNICAL DETAILS

NAME: sailor
EVENT: Salt Hands
REFERENCE: MTM.2011.0086.0209
DATE: 2011
STORAGE REF: -
TYOLOGY: puppet / direct manipulation
HEIGHT: 132 mm (0'5" in)
WIDTH: 38 mm (0'1" in)
LENGTH: 15 mm (0'0" in)
WEIGHT: 10 g (0.02 lb)

MATERIALS

body | brass
costume | fabric, wool

ARTISTS

DIRECTION: Clara Ribeiro
ART DIRECTION: enVide neFelibata
CREATION: enVide neFelibata
BUILT SUPPORT: Hugo Bonjour, Letícia dos Santos, Marta Pereira
COSTUME: Hugo Bonjour

DESCRIPTION

This small figure is reduced to a piece of metal cut out in the shape of a needle from restoring traditional fishing nets, and bent into a human form.

He is a fisherman and his actions depict a sea voyage, as if we were looking at a small fisherman with a tin can as a boat, in the middle of the vast, vast ocean.

This figure is sailing his boat which, when a shipwreck is narrated, is transformed into a coffin where we will bury it in a metaphorical gesture, the intention of which was to convey a highly dramatic image without resorting to a realism that would remove the poetic dimension of the scene.

CONTEXT

This creation was born as result of the relationship the company has established with the fishing community of Espinho.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.